

CHELSEA HERMAN
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EDUCATION

2017 Berkeley SIT-TESOL Certificate, Berkeley LTC, Berkeley, CA
2012 MFA in Painting and Printmaking, San Diego State University, San Diego, CA
2006 BA in Anthropology, University of Colorado at Boulder, Boulder, CO
2004 SIT Culture and Development Program, Ulaanbaatar, Mongolia

TEACHING

2022 **Adjunct Professor - Papermaking, University of Nebraska, Omaha, Omaha, NE**
ART 3530 - Papermaking, Fall 2022
Instructor - Book Arts & Papermaking, University of Nebraska, Omaha, Omaha, NE
ART 3200 - Hand Produced Book I, Spring 2022
ART 3220 - Hand Produced Book II, Spring 2022
ART 3230 -Introduction to Bookbinding, Spring 2022
ART 4440 - Independent Study - Papermaking, Spring 2022

2021 **Instructor - Book Arts & Papermaking, University of Nebraska, Omaha, Omaha, NE**
ART 3200 - Hand Produced Book I, Fall 2021
ART 3230 -Introduction to Bookbinding, Fall 2021
ART 3530 - Papermaking, Fall 2021
ART 3200 - Hand Produced Book I (remote), Spring 2021
ART 3220 - Hand Produced Book II (remote), Spring 2021
ART 3230 -Introduction to Bookbinding (remote), Spring 2021

2020 **Instructor - Book Arts & Papermaking, University of Nebraska, Omaha, Omaha, NE**
ART 3200 - Hand Produced Book I (remote), Fall 2020
ART 3230 -Introduction to Bookbinding (remote), Fall 2020
ART 3530 - Papermaking (remote), Fall 2020
ART 3200 - Hand Produced Book I, Spring 2020
ART 3220 - Hand Produced Book II, Spring 2020
ART 3230 -Introduction to Bookbinding, Spring 2020

2019 ART 3200 - Hand Produced Book I, Fall 2019
ART 3230 -Introduction to Bookbinding, Fall 2019
ART 3530 - Papermaking, 2019
Lecturer, Temporary Appointment, University of San Diego, San Diego, CA

- ARTV 101.02 - Fundamentals of Drawing, Spring 2019
Adjunct, Point Loma Nazarene University, San Diego, CA
 Art 210 - Painting: Color and Technique, Spring 2019
 Art 310 - Painting II, Spring 2019
- 2018 **Lecturer, Temporary Appointment, San Diego State University, San Diego, CA**
 Art 210 - Printmaking I, Fall 2018
 Art 410 - Intaglio Printmaking, Fall 2018
Adjunct, Point Loma Nazarene University, San Diego, CA
 Art 210 - Painting: Color and Technique, Fall 2018
 Art 310 - Painting II, Spring 2018
- 2017 **Part-time Lecturer, San Diego State University, San Diego, CA**
 Art 210 - Printmaking I, Fall 2017
 Art 410 - Intaglio Printmaking, Fall 2017
- 2012 **Graduate Teaching Associate, San Diego State University, San Diego, CA**
 Art 410 - Printmaking IIA-Intaglio [instructor of record], Spring 2012
 Art 210 - Printmaking I [instructor of record], Spring 2012
- 2010 **Graduate Teaching Associate, San Diego State University, San Diego, CA**
 Art - 100 Drawing and Composition [instructor of record], Fall 2010
 Art - 100 Drawing and Composition [instructor of record], Spring 2010

RELATED PROFESSIONAL EXPERIENCE

- 2022 Instructor, Plant to Paper Workshop Series, Lauritzen Gardens
- 2020 Final Keynote Speaker, South Dakota Library Association 2020 Annual Conference, Aberdeen, SD
- 2013 - Present Proprietor, FlightPath Press, Omaha, NE
- 2017 Instructor, Kala Art Institute, Berkeley, CA
- 2017 Artist in Residence, Kala Art Institute, Berkeley, CA
- 2013 Volunteer Lab Assistant in Letterpress, SDSU, Fall Semester, San Diego, CA
- 2012-14 Studio Assistant, Brighton Press, San Diego, CA

SOLO EXHIBITIONS

- Read Fields: Paintings and Artist's Books by Chelsea Herman, Middleearth Editions: A Fine Print and Book Arts Gallery and Library, Santa Cruz, CA, 2015
- Interstice: Chelsea Herman, Master of Fine Art Thesis Exhibition, SDSU Flor y Canto Gallery, San Diego, CA, 2012
- Chelsea Herman: Limn, SDSU Downtown Gallery's "Art in the Dock," San Diego, CA, 2011

SELECTED GROUP EXHIBITIONS

- RE-covery II: 43 Artists Re-imagine 43 Books*, Art Around Books, Bellows Falls, VT, 2022
- University of Nebraska Art Faculty Biennial Exhibition, Omaha, NE, 2022

Paper Print & Bind: Celebration of Paper, Athenaeum Music and Arts Library, San Diego, CA 2022
Frogman's Print Workshop 2022 Portfolio
University of Nebraska Art Faculty Biennial Exhibition, Omaha, NE, 2021
College Book Art Association Regional Groups Inaugural Print Exchange, Online, 2021
Print as Object, Nona Jean Hulsey Gallery at Oklahoma City University, Oklahoma City, OK, 2020
Frogman's Print Workshop 2020 Portfolio
Ooh Look What You Made Me Do portfolio organized by Lisa Turner, 2019
CODEX 7th Biennial Book Fair and Symposium, Richmond, CA, 2019
9th International Printmaking Biennial of Douro 2018, Douro, Portugal
50 Artists/50 Fish, Japanese Friendship Garden Inamori Pavilion, San Diego, CA, 2016
Book Project International: The Artist's Garden, Atelier Vis-À-Vis, Marseille, France, 2016
With Abandon: Works by SDSU Alumni 2011 – 2016, San Diego State University's Downtown Gallery, San Diego, CA, 2015
Streams, Rivers, Bay to the Sea: Water - An Essential Element, Michaelangelo Gallery, Santa Cruz, CA, 2015
Fine & Private Press Books and Prints: Works from Alice Austin, Judi Goldberg, Chelsea Herman, and Islam Aly, Middleearth Editions: A Fine Print and Book Arts Gallery and Library, Santa Cruz, CA, 2011
Into the Light: SDSU Graduate Artists, Oceanside Museum of Art, Oceanside, CA

HONORS AND AWARDS

2012 SDSU School of Art, Design, and Art History Post-Baccalaureate Fellowship
Primary recipient of the Paul Lingren Family Memorial Scholarship
SDSU School of Arts and Letters Annual Student Purchase Award
2011 American Printing History Association Student Membership Award
2009 Windgate Graduate Scholarship

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

CODEX Foundation Book Fair and Symposium
Southern Graphics Council International
College Book Arts Association
Mid-America Print Council

BIBLIOGRAPHY

Fabry, Megan. "Professor Uses Rare Expertise to Educate and Travel." University of Nebraska Omaha The Gateway Independent Student Newspaper. January 19, 2020.
http://unothegateway.com/professor-uses-rare-expertise-to-educate-and-travel/?fbclid=IwAR3ft8_aSPNjwJlpEFK4EnCIXH9eD5C9V-Xs320Vj_kdrRORN_QUEIJMsk

D. Ubèda, ed., *Livres Faits par des Artistes & Livres D'Artiste*, Atelier Vis-À-Vis Editions, Marseille, France, 2012. P. 78.

